À Mademoiselle la Comtesse

SEVERINE SIEMIŃSKA.

OLLA POTRIDA.

Contredanses

POUR LE

PIANO

Tirées de l'opera Stradella et le Cheval de Bronze

par

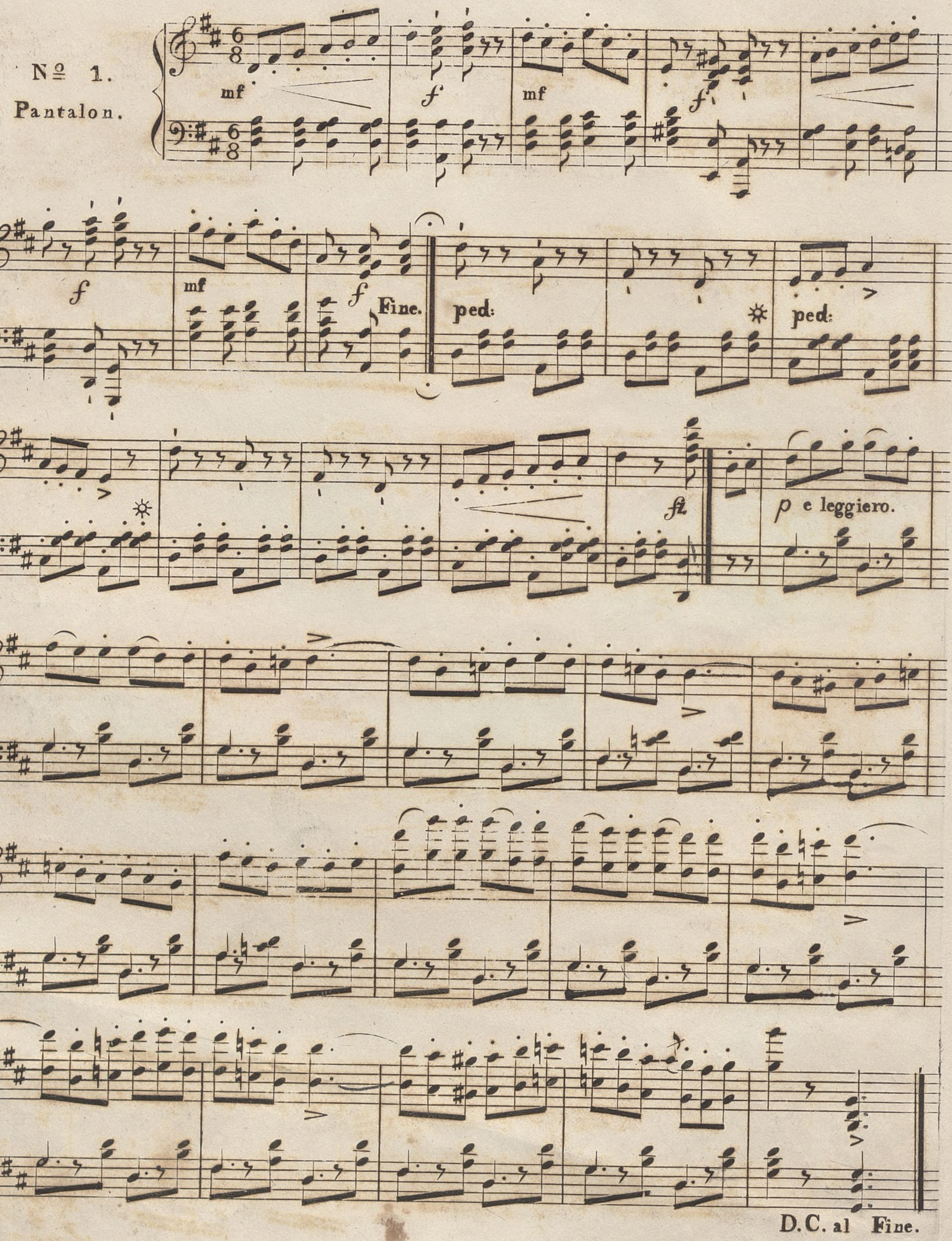
JEAN RUCKGABER.

Propriété de l'Editeur.

LÉOPOL
chez François Galiński.

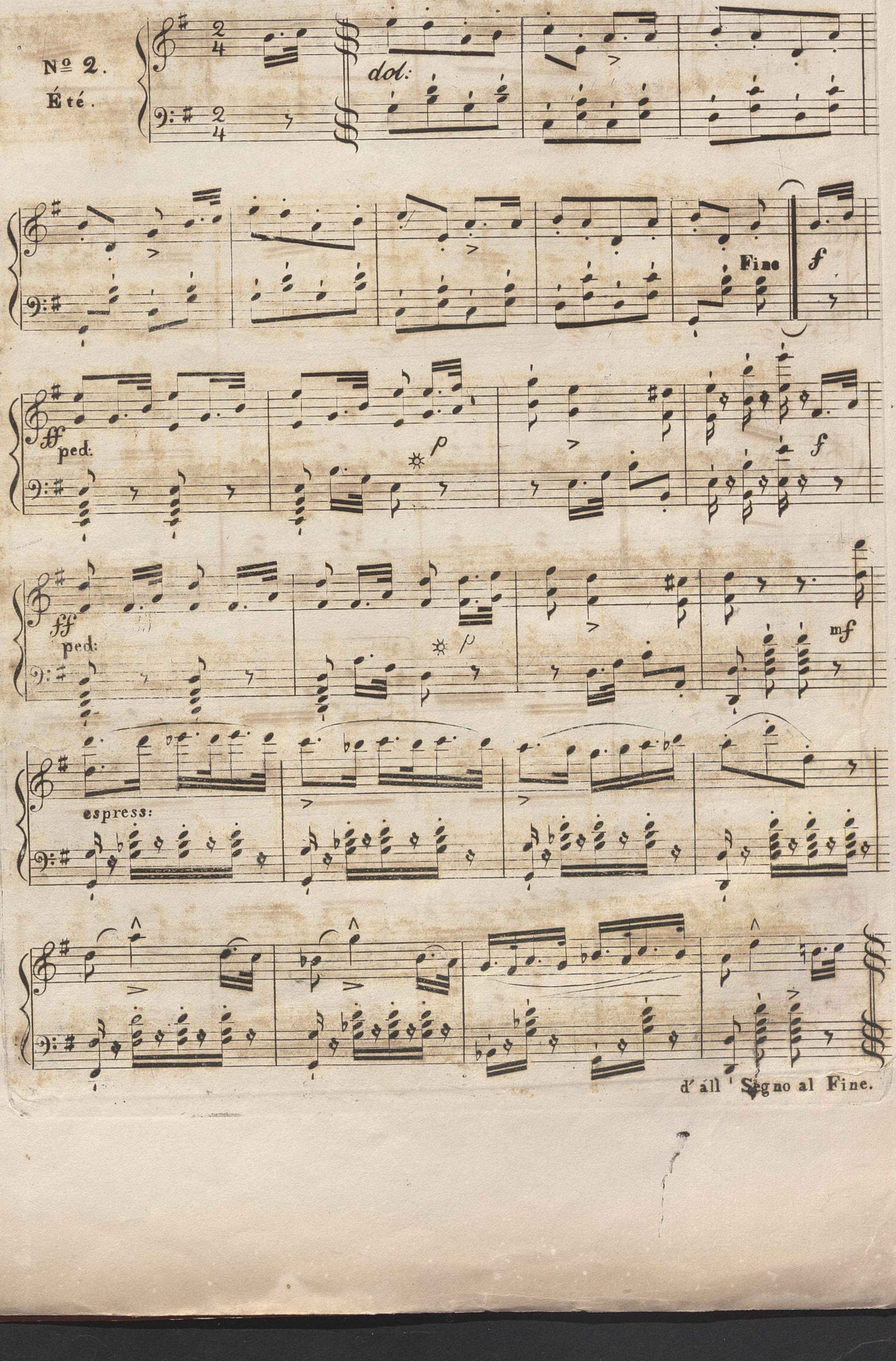
VIENNE
chez H. Fr. Müller.

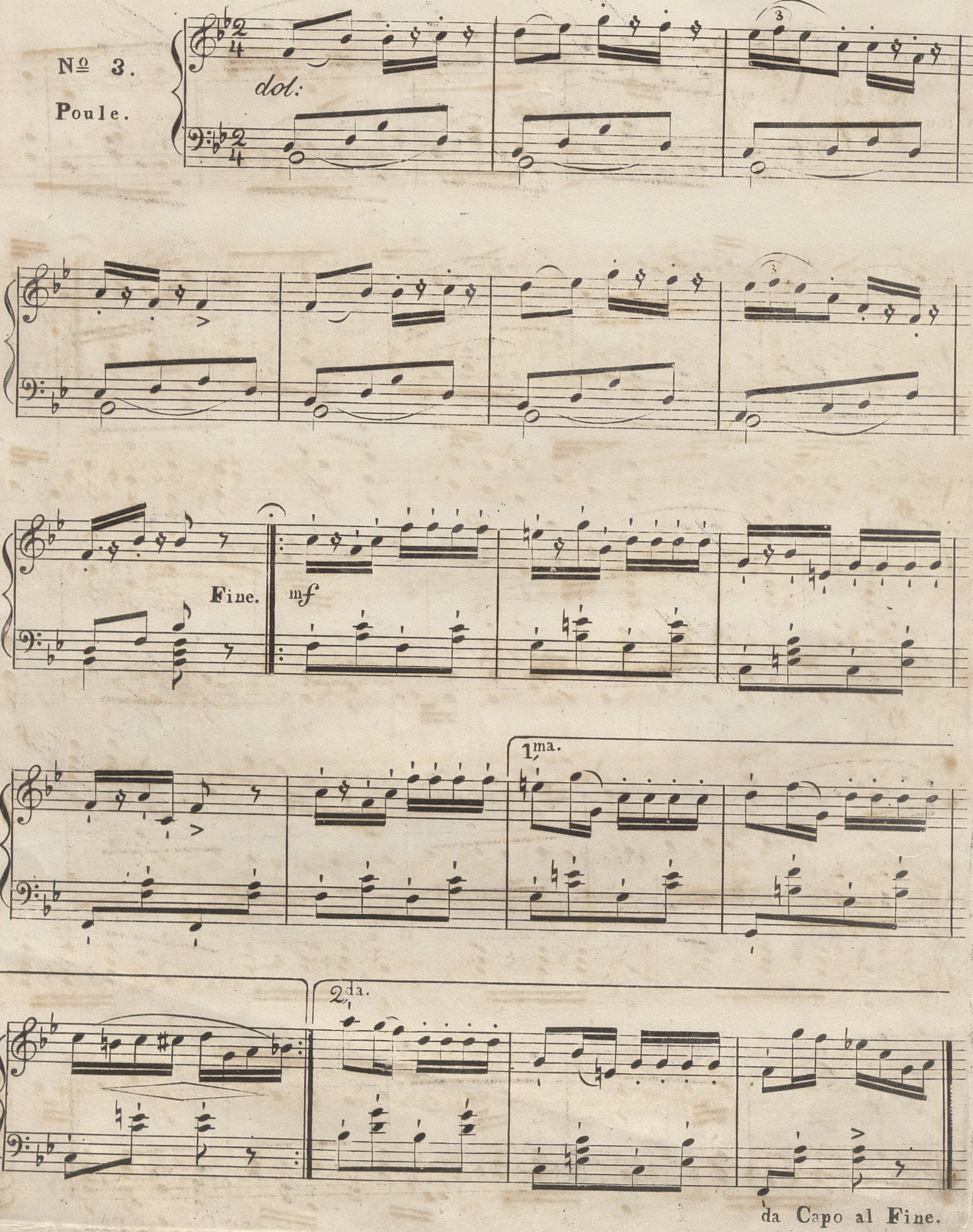
LEIPSIC
chez Fr. Hofmeister.

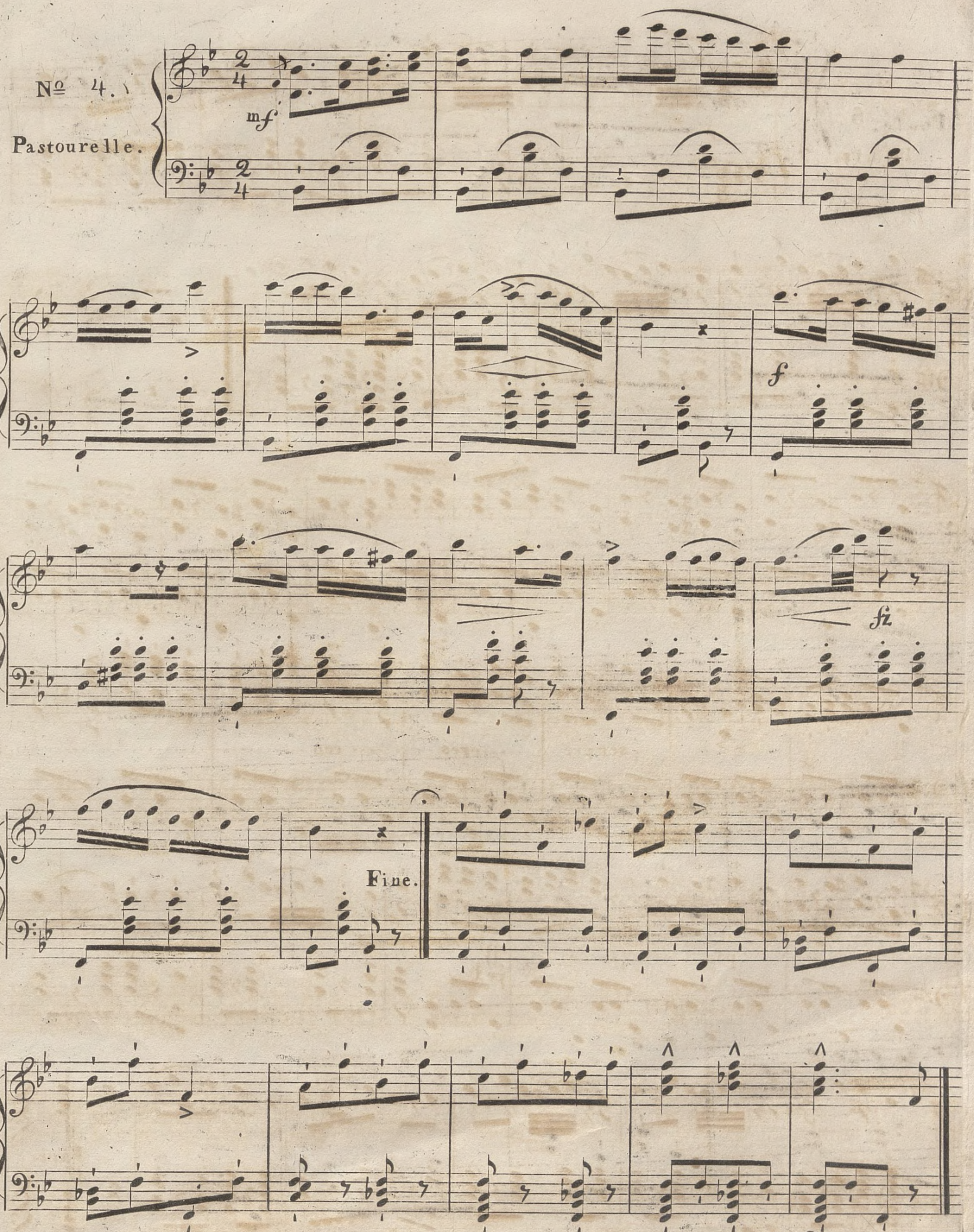


Nº 1.
Pantalon.
mf
f
mf
f
f
mf
f
Fine.
ped:
ped:
fz
p e leggiero.
D.C. al Fine.

Nº 2.
Été.

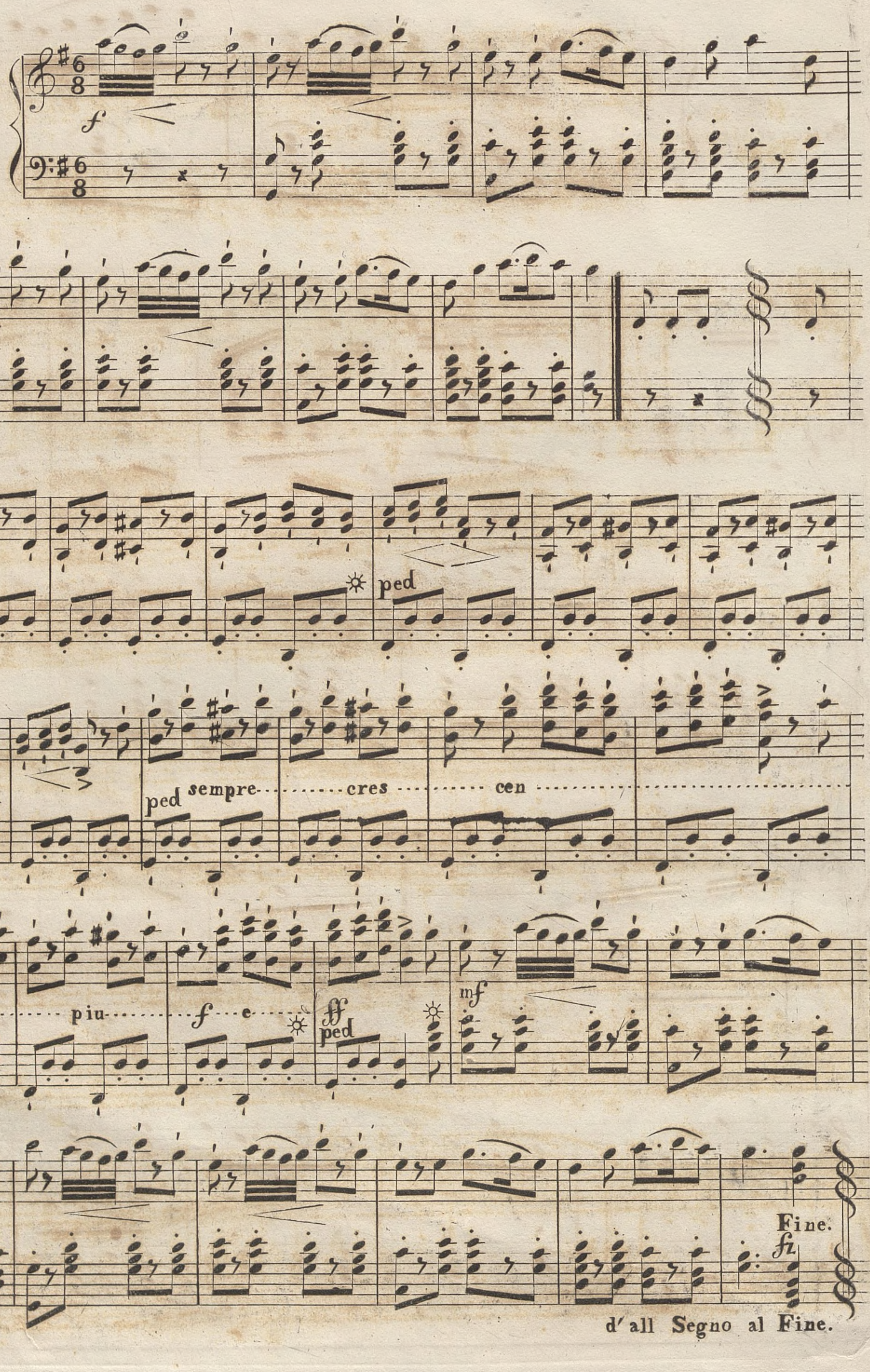



Nº 3.
Poule.
dol:
3
Fine.
mf
1ma.
2da.
da Capo al Fine.


Nº 4.
Pastourelle.
mf
f
fz
Fine.
da Capo al Fine.

Nº 5.

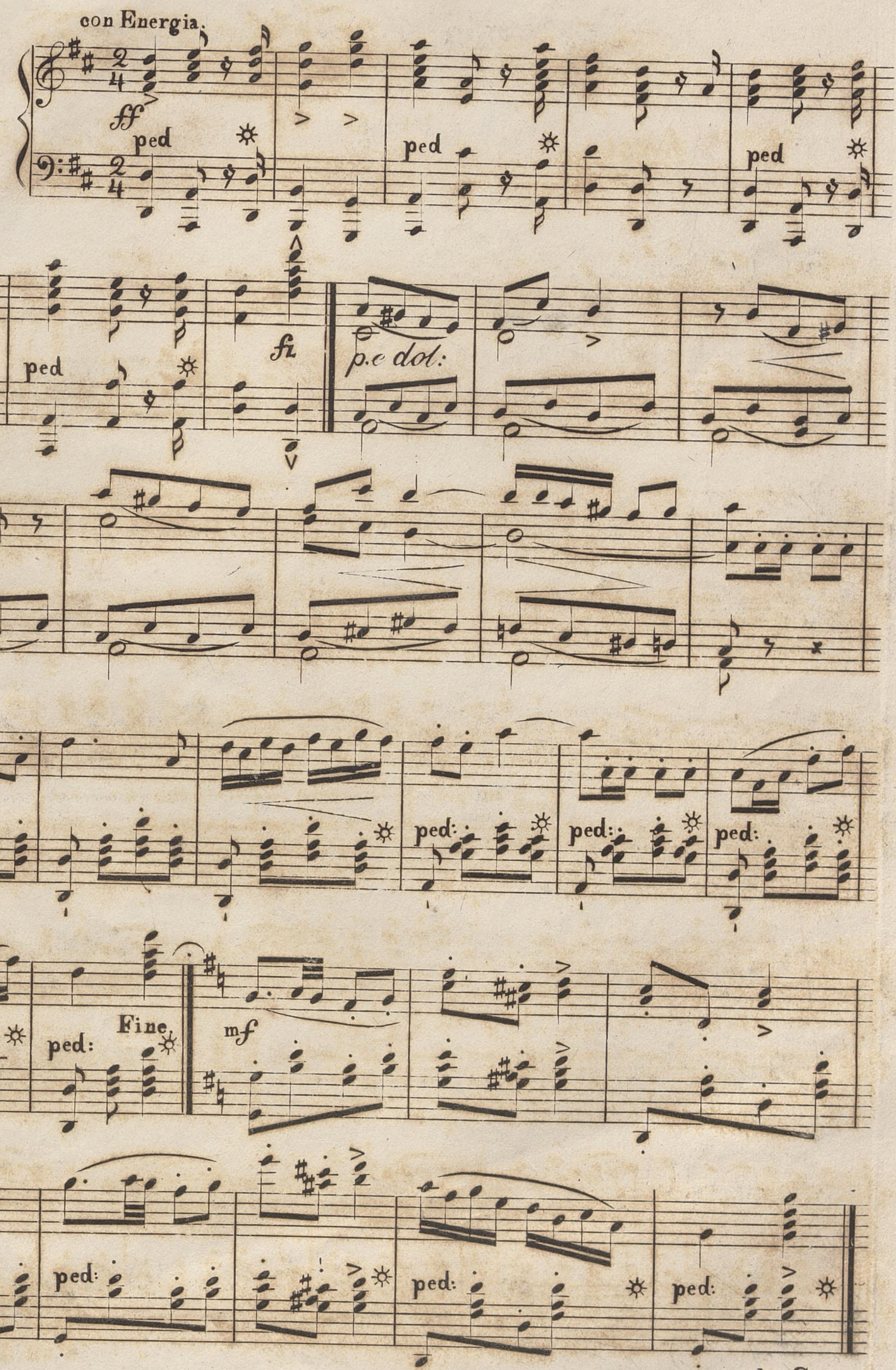
Trenis.



f
p
ped
ped
sempre
cres
cen
do
piu
f e
ff
ped
mf
Fine.
fz
d'all Segno al Fine.

Nº 6.

Finale.



da Capo.